



SHOWCASE APPLICATION RECEPTION DEADLINE: FEBRUARY 9, 2018

As part of its official programming, CINARS BIENNALE 2018 will present full-length showcases (maximum 90 minutes), as well as excerpted showcases (25 minutes) in dance, music, theatre and multidisciplinary arts/circus.

Showcase applications are open to artists from all countries. For each discipline, a jury made of performing arts professionals will select artists and companies that will participate in the official programming.

Showcase applications submitted must be the same work presented in front of a live audience at CINARS Biennale 2018.

If this requirement is not satisfied, CINARS' technical director may deny the applicant the right to showcase their work at the CINARS Biennale 2018. Furthermore, CINARS must be informed of any technical changes to the show that may arise.

NOTE TO FOREIGN COMPANIES:

We strongly suggest that foreign companies seek government funding as quickly as possible.

Selected artists will be responsible for their registration (booth or half-booth rental), transportation and accommodation fees as well as per diems.

ELIGIBILITY CRITERIA FOR ALL DISCIPLINES:

In order to be eligible for the CINARS Biennale 2018, applicants must:

- Be incorporated (in the case of a company);
- Be a recognized artist or group specialized in the performing arts;
- Be represented by an agent or an official representative;
- Have touring experience and be available to tour;
- Have the financial and human resources necessary to tour internationally;
- Be available for the entire CINARS Biennale 2018 (November 12 to 17, 2018);
- Submit a finished work (works in progress will not be considered).



SPECIFIC ELIGIBILITY CRITERIA PER DISCIPLINE:

Besides the general eligibility criteria, other conditions apply to each discipline:

MULTIDISCIPLINARY ARTS/CIRCUS (cabaret, circus, musical, humour, magic, street arts, etc.):

- A complete program in repertoire;
- Presented at least 15 performances to paying audiences over the last two years;
- A live show of 60 minutes or longer in their repertoire.

DANCE (classical, contemporary, folk, modern, jazz, young audience, hip-hop, urban, traditional, etc.):

- A complete program in repertoire;
- Presented at least 15 performances to paying audiences over the last two years;
- A live show of 60 minutes or longer in repertoire.

MUSIC (ancient music, blues, choir, contemporary music, chamber music, electro, folk, instrumental, jazz, opera, pop, rock, world music, etc.):

- Two different concert or recital programs in repertoire or one live show of 60 minutes or longer with musicians on stage;
- Presented at least 15 concerts or recitals to paying audiences over the last two years;
- Have a professional studio recording (MP3 or CD).

THEATRE (adult and/or young audience, puppetry, mime, street theatre, etc.):

- A complete work in repertoire;
- Presented at least 15 performances to paying audiences over the last two years;
- A live show of 45 minutes or longer in repertoire;
- If the spoken language in the show is other than French or English, the applicant must submit a video with English surtitles;
- If the show is selected, it must be presented in its original version with English surtitles or in English.



SHOWCASE POLICIES FOR THE CINARS BIENNALE 2018 OFFICIAL PROGRAMMING:

CINARS will provide production support – sound system, lighting, technical and stage equipment, and personnel – according to established professional norms. ARTIST agrees to accept, without complaint, the technical and stage equipment and personnel provided by CINARS. Any additional technical requirements will be the responsibility of ARTIST.

CINARS has the sole right to oversee the technical aspects of the performances. All scenery set-up and equipment handling must be carried out under the supervision of the stage manager appointed by CINARS. An official representative designated by ARTIST participating in a showcase must be present backstage and maintain contact with the stage manager.

Official programming schedule:

Time of presentation and order of the excerpts or full-length performances will be determined by CINARS, according to technical and aesthetic requirements.

Set-up and rehearsal - Excerpt:

For all excerpted performances, each ARTIST will have a 40-minute period for set-up and rehearsal on stage, in addition to a pre-set-up period backstage, both to be scheduled by CINARS.

Set-up and rehearsal - Full-length:

For all full-length performances, each ARTIST will have a 6-hour period for set-up and rehearsal on stage, in addition to a pre-set-up period backstage, both to be scheduled by CINARS.

Excerpt general timeline:

Changes between excerpts (exit and entrance of materials on stage) must take no longer than 5 minutes. A maximum period of 25 minutes is allowed for each ARTIST'S excerpt. CINARS has the right to end a performance when this time is expired.

Important:

- In order to respect the other artists who are part of the official programming, CINARS will apply restrictive measures if an artist decides to continue his excerpt beyond the time allotted (25 minutes);
- CINARS reserves the right to modify these showcase policies until a contract has been signed with the ARTIST. The ARTIST must agree the terms of the contract prepared by CINARS.



FOR ALL DISCIPLINES:

The following items must be included in the online application:

- Completed online showcase application form;
- Presentation letter from agent/representative;
- Written description of your show in French and/or in English (maximum 100 words);
- Itinerary of past tours (3 years);
- Itinerary of future tours;
- Technical rider of the show submitted in application;
- 1-3 high-resolution photos (300 dpi);
- Mandatory: Video link of your show (YouTube or Vimeo) in full-length **and/or** in excerpted performances and the required password if necessary;
- Press reviews;
- Payment of a non-refundable \$125 CAN processing fee by cheque or PayPal.

ADDITIONAL CHARGES TO PAY IF SELECTED TO THE CINARS BIENNALE 2018:

Booth rental

Agents and representatives of selected artists must be registered at the CINARS Biennale 2018 and must rent a booth or a half-booth in the exhibition room.

Transportation fees, accommodation and per diem

The artists selected for a showcase are responsible for their own transportation, accommodation and per diem as well as for inquiring about any government funding available to them.

Person in charge:

Stéphanie Croteau, Coordinator

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